

## ANNIE HIGGEN

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b. 1983 (Germany)

based in Glasgow.

### SUMMARY

Annie Higgen is a poet and sound artist who works across different media and art forms. Her experimental practice aims for an interdisciplinary approach to contemporary art and frequently incorporates forms of political and social activism. In her work, she alternates between more traditional forms of page-based poetic writing, digital media and sound works.

Her practice is influenced by a wide range of sources including contemporary music and sound art, new media theories, conceptual art and experimental literary movements; all of which fuel her decidedly 21<sup>st</sup> century notion of art as part of a necessary dialogue between areas of life which have previously been seen as separate or even opposing. Her work thus seeks to incorporate and draw connections between technical and scientific developments and social and political discourses.

Annie is particularly interested in exploring concepts of place within social and political frameworks and she has developed audio works, net-based pieces, book works and site performances in relation to a number of sites in London.

Another area of her work also engages with notions of sexual desire, restraint and freedom which is developed in her emotionally charged spoken-word pieces.

Annie graduated from Royal Holloway, University of London in 2014 with an MA in Poetic Practice. She previously studied musicology in Hamburg, Germany and moved to poetry and more experimental sound art after years as a singer and song writer. She has published her poems in art and poetry magazines.

### EDUCATION

MA in Poetic Practice, Royal Holloway, University of London (with Merit, 2014)

Magistra Artium in Systematic Musicology, University of Hamburg (2010)

### PERFORMANCES / INSTALLATIONS / BROADCASTS

2015

“The Letter” broadcast by the temporary art radio station *Radiophrenia* (CCA, Glasgow 18 April)

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### PERFORMANCES / INSTALLATIONS / BROADCASTS CONT.

2013

“Sore” presented at Generative Constraints Conference (CCC, London, 16 November)

“An Invitation to the Palace”, street installation (Crystal Palace, London, 25 August)

2012

Readings, Small Publishers Fair, (Conway Hall, London, 17 November)

### ARTISTS BOOKS, CHAPBOOKS

*Revealing / Concealing* (Blurb, UK: 2013)

*A Westminster Pilgrim* (Blurb, UK: 2013)

*Trees* (slp: 2013)

*February 7<sup>th</sup>* (slp: 2013)

### SINGLE TEXT PIECES

“To Build A Habit”, “To S.” & “To Write” in *The Atelier Project: Conversations About Creativity* (2015)

“Hung-over Fairy tale: 6:38” in *Symmetry Pebbles* (2011)

“The Account of the French Horn” in *Trashed Organ*, Issue 1: Music (2011)

### PUBLISHED CRITICAL WORK

*Sylvia Plath's "Lady Lazarus" - Cultural and social context* (Grin, Germany: 2009)